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## AMERICAN ART NEWS

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The "Art News" is not a dealer in  
art or literary property but deals with  
the dealer and to the advantage of both  
owner and dealer. Our Bureau of "Ex-  
pertising and Appraisal" has conducted  
some most important appraisals.

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## Art News Appreciated

American Art News Co.

Dear Sir: It is with distinct satisfaction  
that we enclose our check for the renewal  
of our subscription to the AMERICAN ART  
NEWS for the year 1921. We are pleased to  
re-state what we have already written pre-  
viously, that we consider the AMERICAN ART  
NEWS distinctly the best publication of its  
kind in this country; in fact, we are not  
familiar with any foreign one which is its  
equal in that the news is secured promptly,  
accurately, and published without editorial  
bias, while the editorials are always timely  
with a broad-minded view of art matters.

Wishing you the best of success for the  
coming season, believe us,

Very truly,

J. & R. LAMB.

N. Y., Jan. 10, 1921.

ALBERT RYDER. By Frederic Fairchild  
Sherman. Edition limited to 200 copies.  
Privately printed.

It is now over three years since A. P.  
Ryder died and appreciation of his work and  
his place in American art continues to grow,  
due largely to such enthusiasts as Frederic  
Fairchild Sherman. In this rather thin, but  
attractively printed volume with large type,  
wide margins, profuse illustrations and card-  
board back, Mr. Sherman gives not only his  
own estimate of the poet and painter he so  
much admires but quotes from others who  
have written of him. At the end there is a  
bibliography and a list of the known Ryders,  
some 150 in all, and where they are to be  
found. As often as not, Ryder did not sign  
his pictures. The lack of signature on the  
artist's canvases is usually good evidence of  
their authenticity, yet the signature has been  
forged on several of his genuine works.

## ART WORKS AT STABLE PRICES

The art public does not seem to ap-  
preciate the fact that art works through-  
out all the war and post-war years, differ-  
ing from all other objects of use, adorn-  
ment and appointment, and save in the  
rare instances of examples by Old Mas-  
ters or artisans, which seldom come on  
the market, and of which the output is  
negligible, have not, and do not ap-  
preciate in price. In other words, the  
art dealers have not raised the prices of  
their goods, as have their fellows in  
other lines of business, and have not  
been, and are not profiteers. They ask  
today about the same, or even lower,  
figures for their pictures, tapestries,  
porcelains, art objects and furniture as  
they did before the war.

With soaring markets for all other  
articles, art works have remained fairly  
stationary in price. Intelligent art col-  
lectors have taken advantage of this  
condition, and, with larger incomes, un-  
til of late, have profited by a stationary  
art mart. Even under present condi-  
tions, art works are relatively lower in  
price and can be secured at little or no  
advance over pre-war prices.



FRATERNITY ON THE BATTLEFIELD  
Mme. Anie Mouroux

Prix de Rome Medal

## A FRENCH MEDAILLISTE HERE

Mme. Anie Mouroux, of Paris, who has  
recently arrived in this country to show and  
practise her art as a Medailiste, one that is  
not well known nor understood here, and  
whose medal, "Fraternity on the Battle-  
field," reproduced on this page, won for her  
the much esteemed honor of the Prix de  
Rome, is a graduate of the Beaux Arts and  
her strong and artistic work has brought her  
numerous other honors in France.

She received in 1918 an order from the  
Overseas Committee of the Y. M. C. A. for  
20,000 medals, and also for a medal for the  
Overseas Masonic Club of Paris. Later she  
executed medals of Gen. Pershing and his  
little son, and meanwhile won the Prix de  
Rome over five men, the only woman artist  
contestant since the founding of the prize  
in 1666. The work on the Prix de Rome  
medal had to be done in a bare room, un-  
furnished save for an iron bed, a chair and  
table, called a Loge in a special building of  
the Beaux Arts. Here she worked alone for  
96 days, save for her models, kneading and  
moulding her clay.

Later Mme. Mouroux modeled a Joan of  
Arc medal, which was blessed by the Pope.  
The artist has an attractive personality and  
has long desired to visit America for which  
country she has always had the greatest sym-  
pathy. She is an accomplished draughts-  
woman, and gets truthful and fine expres-  
sion in her medals, which are admirable por-  
traits, as well as rarely good art productions.

## Modernists Disappointed

On the evening of Jan. 8 last an audience  
of some 50 persons, for the most part de-  
vootees of "modern" art, waited on the side-  
walk and steps at the Societe Anonyme, Inc.,  
19 E. 47th St., the appearance of Joseph  
Stella, scheduled to lecture there at that  
time. By 9 P. M. about 25 of the still faith-  
ful quietly remained, supervised by two  
policemen and attracting passersby, who  
suspected an automobile accident. Mr.  
Stella never appeared, nor was the waiting  
and patient crowd given any explanation of  
his lapse.

Mr. Germain Seligmann, son of M.  
Jacques Seligmann, who came over last  
October and who has recently returned  
from a tour of the western cities, will sail  
for Paris on La France Thursday next,  
Jan. 20.

## DIRECTOR FOX'S EUROPEAN TRIP

William Henry Fox has returned from a  
four months' tour of Europe in the inter-  
ests of the Brooklyn Museum, of which he  
is director. He has arranged for the near  
importation of two large and valuable col-  
lections, one to become the permanent  
property of the Museum and the other to be  
the first American exhibition of the modern  
art of Switzerland.

"One of the two objects of Mr. Fox's trip,"  
says the Brooklyn Eagle, "was to claim the  
art objects bequeathed to the Museum by  
William H. Harriman, the former Brooklyn-  
ite, who lived for 50 years and died in  
Rome, Italy. Mr. Harriman, several times  
a millionaire, gathered during his lifetime  
one of the most varied collections of paint-  
ings, sculptur and antiques in Europe.  
Small portions of it were left to the Metro-  
politan Museum and to the American Acad-  
emy in Rome, but the major part is now  
being sent from Rome to become, according  
to Mr. Fox, a very substantial addition to  
the importance of the Brooklyn Museum.

"It isn't possible," he said, "to place a  
valuation on this collection, as collections  
vary, of course, according to current taste  
and demand. As a matter of fact, it has not  
yet been completely cataloged. However,  
the Museum is very proud to have come  
into such property, and we believe that its  
exhibition, not earlier than February, will be  
a matter of importance in American art."

## Works by Elihu Vedder

"Mr. Harriman's collection contains many  
works of the American painter, Elihu Ved-  
der. Mr. Harriman collected in many di-  
rections, and among the bequests to the  
Museum are examples of decorative art, pic-  
tures, antique Italian furniture, a fine col-  
lection of Venetian glass and artistic  
bronzes.

## The Swiss Exhibition

"The Swiss exhibition is due here about  
Feb. It will mark the first time that the  
Swiss Government has exported for exhibi-  
tion purposes examples of their best in oil  
and water color painting. Each exhibit  
was chosen by a jury or contributed by in-  
vitation. Following the Brooklyn exhibi-  
tion it will be sent to the principal museums  
and galleries throughout the country.

"The Zurich and Rome collections were  
the objects for which Mr. Fox went abroad,  
but during his rambles through France,  
Italy, Switzerland and England he made a  
few other purchases, contracted for many  
more, dependent upon the action of the  
trustees of the museum, and gathered nu-  
merous notes regarding the artistic trend in  
Western Europe.

## Sargent Painting of Helleu

"While in Paris, Mr. Fox obtained one of  
John S. Sargent's portraits of Paul Helleu,  
now in this country, and his wife, showing  
M. Helleu sketching by the side of a river.  
This painting has already arrived and is now  
on exhibition in the Museum. In London  
he obtained several of the original drawings  
of Sir Edward Poynter, former president  
of the Royal Academy, and Lord Leighton,  
which are on exhibition now.

## French Not Discouraged

"I found in Paris," said Mr. Fox, refer-  
ring to conditions abroad, "that the French  
are not so discouraged and morbid over  
their financial status as the papers would  
have us believe. I had the idea that every-  
one's worries were concentrated on the lack  
of money and the help being sought from  
the Allies, to the utter disregard of every-  
thing else. I understood, from the reports  
coming to this country, that art would re-  
ceive the scantiest of attention.

"I found a number of incidents that in-  
dicated quite the contrary. For instance,  
the curator of the Louvre in Paris re-  
arranged the collections of paintings, the  
first time such a thing has happened since  
the Franco-Prussian war. What a furore  
it raised! The newspapers took it up and  
the editorials commented on it and people  
were excited all over France. The subject  
drove even the League of Nations off some  
of the front pages.

"It occurred to me that people able to get  
so wrought up over such an incident could  
not possibly be considered irredeemably dis-  
couraged.

"It happened, by the way, that some of  
this rearrangement was patterned after the  
Brooklyn Museum arrangement. The  
curator of the Louvre was in this country,  
first with the Boston and later with the  
Brooklyn Museum. He got many of his  
ideas from American museums. He adopt-  
ed what we call the "alcove system" in  
hanging the paintings, and he also used an-  
other American idea, that of placing such  
articles as furniture in the alcoves of period  
paintings as correspond with the period, thus  
creating an atmosphere. I felt that it was  
quite a compliment to American directors  
that their ideas should be copied in the  
Louvre.

"Other incidents showed, too, that art  
was still a live subject in their minds. In  
September, I believe, there was a tentative  
law introduced in the Senate and Chamber  
of Deputies which prohibited the exporta-  
tion from France of any work of art created  
prior to 1830, and which provided, also, that  
the exportation of the work of any artist,  
dead longer than 20 years, should be the  
subject of a very high tax.

## OBITUARY



## Henry Reinhardt

Henry Reinhardt, of Henry Reinhardt and  
Son, one of the best known, most esteemed  
and prominent of American art dealers, died,  
aged 62, at his apartment in the Ritz-Car-  
ton, Thursday morning last. He had been  
ailing since November last and seriously ill  
for the past month with pneumonia and com-  
plications.

Mr. Reinhardt, who was born in the West,  
in 1858, has been prominent in American art  
circles for the past thirty-five years. He did  
much to foster art culture in the West, and  
his galleries in Milwaukee and Chicago were  
the art centers of the West for many years,  
while his Paris and N. Y. galleries were  
also always popular resorts for artists and  
art lovers. He was largely instrumental in  
organizing and building several of the best-  
known Art Museums in the West, and to a  
great extent and due to his efforts the  
Toledo Art Museum became a reality. His  
purchase for this Museum of Blakelock's  
now famous painting, "Moonlight," at a  
N. Y. Plaza art sale, conducted by the  
American Art Ass'n., for \$20,000, did much  
to bring that artist's works into their de-  
served repute. When Blakelock's real con-  
dition became known, Mr. Reinhardt ar-  
ranged a loan exhibition of his works.

Some of the best collections of Old Masters  
in this country were assembled through Mr.  
Reinhardt, notably those of Messrs. Edward  
D. Libbey, of Toledo, and John N. Willys,  
of N. Y., and F. G. Logan, and W. W. Kim-  
ball of Chicago. He also interested him-  
self in the works of modern American ar-  
tists, and assembled the largest group of  
Innesses ever collected. This group is now  
the property of the Chicago Art Institute,  
through the generosity of Mr. Edward B.  
Butler of that city.

Mr. Reinhardt, during the war, donated  
an ambulance to the American Ambulance  
Service in France, and turned over to the  
French Red Cross his Paris Galleries, which  
were used as a medical library. All during  
the war he was an active worker in the  
American Protective League, an auxiliary  
of the U. S. Department of Justice.

He was a member of the Lotos, N. Y.  
Athletic, and Uptown Clubs of N. Y., and of  
the Toledo Club of Toledo, Ohio. Always  
active in Masonic circles, he was a member  
of Wisconsin Lodge, No. 13, F. & A. M.  
Ivanhoe Commandery, No. 24, and Tripoli  
Temple of Milwaukee, Wis. He is survived  
by a widow, and an only son, Mr. Paul Rein-  
hardt, who married Miss Baumgarten, and  
who now becomes the head of the firm of  
Reinhardt and Co.

## Franz von Defregger

Prof. Franz von Defregger, painter of his-  
torical subjects, born in Ederhof in 1835,  
died Jan. 3 last, in Munich.

## Clifford C. Sherman

Clifford C. Sherman, 42 years old, for sev-  
eral years cartoonist on the Boston Traveler  
and the Journal, died Dec. 26, in Spring-  
field, Ill.

## Robert J. Coady

Robert J. Coady, formerly editor of The  
Soil, an art magazine, died of pneumonia  
Jan. 6 in his home in Brooklyn, after an ill-  
ness of several weeks. Mr. Coady was born  
in N. Y. in 1881. "The Soil," says the N. Y.  
Sun, "which had a short but sensational ca-  
reer in 1917, made its editor, Mr. Coady, the  
subject of much comment. Conventional art  
amateurs were much shocked at articles  
which insisted that the art of Charles Chap-  
lin, Bert Williams and the window dressers  
along Broadway was worthy of the most se-  
rious study; but there can be no doubt that  
the younger school of artists was much af-  
fected by Mr. Coady's teachings."

Upon his return from his art studies in  
Paris Mr. Coady opened an art gallery in  
Washington Square, which was the first in  
Greenwich Village. His latest venture was  
an endeavor to found a federation of all pro-  
fessional people, but this work was cut short  
by his illness.